

20

REELS TRADITIONNELS CANADIENS

AU VIOLON

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5 Jumelles

A-B-A-B-C-D-E

Émilien Durocher

Violin

A

Violin part, measures 1-8, section A. The music is in G major (one sharp) and 4/4 time. It consists of a continuous eighth-note melody: G4-A4-B4-C5, D5-E5-F5-G5, A5-B5-C6, D6-E6-F6-G6, A6-B6-C7, D7-E7-F7-G7, A7-B7-C8, D8-E8-F8-G8.

Vln

5

Violin part, measures 5-8, section A. Continuation of the eighth-note melody from the previous system.

Vln

9

B

Violin part, measures 9-12, section B. The melody continues with eighth notes: G4-A4-B4-C5, D5-E5-F5-G5, A5-B5-C6, D6-E6-F6-G6, A6-B6-C7, D7-E7-F7-G7, A7-B7-C8, D8-E8-F8-G8.

Vln

13

Violin part, measures 13-16, section B. Continuation of the eighth-note melody.

Vln

17

C

Violin part, measures 17-20, section C. The melody changes to a dotted quarter note pattern: G4-A4-B4-C5, D5-E5-F5-G5, A5-B5-C6, D6-E6-F6-G6, A6-B6-C7, D7-E7-F7-G7, A7-B7-C8, D8-E8-F8-G8.

Vln

21

Violin part, measures 21-24, section C. Continuation of the dotted quarter note melody.

Vln

25

D

Violin part, measures 25-28, section D. The melody changes to a quarter note pattern: G4-A4-B4-C5, D5-E5-F5-G5, A5-B5-C6, D6-E6-F6-G6, A6-B6-C7, D7-E7-F7-G7, A7-B7-C8, D8-E8-F8-G8.

Vln

29

Violin part, measures 29-32, section D. Continuation of the quarter note melody.

Vln

33

E

Violin part, measures 33-36, section E. The melody changes to a dotted quarter note pattern: G4-A4-B4-C5, D5-E5-F5-G5, A5-B5-C6, D6-E6-F6-G6, A6-B6-C7, D7-E7-F7-G7, A7-B7-C8, D8-E8-F8-G8.

Vln

37

Violin part, measures 37-40, section E. Continuation of the dotted quarter note melody, ending with a double bar line.

Galope de la Malbaie

Émilien Durocher

Violin

A

Vln

4

Vln

7

Vln

B

9

Vln

12

Vln

15

Joyeuse Québécoise

Émilien Durocher

A



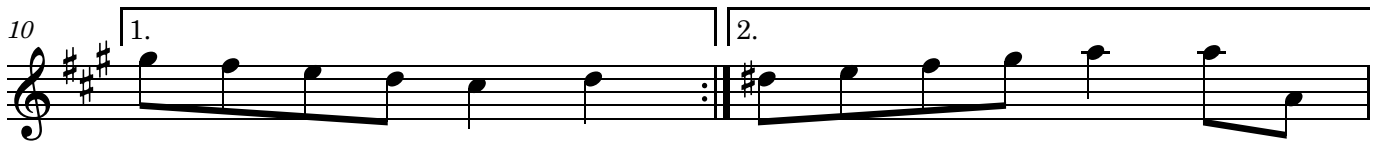
4



B



10



12

C



16



La belle Catherine

A-B-A-C

Émilien Durocher

Violin 3x

5 **A**

9 **B**

12 **C**

16 **C**

Otis Cotillon

Émilien Durocher

Violin

A

4

Vln

3

7

Vln

3

B

10

Vln

14

1.

2.

Maple Sugar

A-B/B2-A-C-A

Émilien Durocher

A

Violin

4 Vln

7 Vln

10 Vln

14 Vln

17 Vln

20 Vln

22 Vln

25 Vln

28

Vln



30

Vln

C



33

Vln



36

Vln



Reel Adélarde

A-B-A

Émilien Durocher

Violin

A

4

Vln

7

Vln

1. 2.

B

10

Vln

12

Vln

Reel de Gaspé

Émilien Durocher

Violin

A

Vln

3

Vln

B

5

Vln


7

Reel de la paix

Émilien Durocher

Violin

A



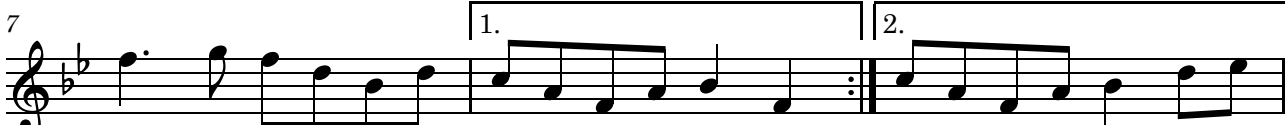
Vln

4



Vln

7



Vln

B

10



Vln

14



Vln

17



Reel de Montebello

Émilien Durocher

Violin

A

5

Vln

9

B

Vln

13

Vln

Reel de Pointe-au-Pic

Émilien Durocher

Violin

A

4

Vln

7

Vln

10

Vln

13

Vln

16

Vln

1. 2.

B

19

Vln

23

Vln

26

Vln

Reel de Pointe-au-Pic

29

Vln

32

Vln

1.

2.

Detailed description: The image shows two staves of musical notation for a violin. The first staff, labeled '29' and 'Vln', contains a single line of music with a treble clef. It begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff, labeled '32' and 'Vln', also has a treble clef. It starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The staff concludes with a first ending bracket over two measures: the first measure has a quarter rest, and the second measure has a quarter note G4. This is followed by a repeat sign and a second ending bracket over two measures: the first measure has a quarter rest, and the second measure has a quarter note G4. The piece ends with a double bar line.

Reel des habitants

Émilien Durocher

Violin

A



Vln

4



Vln


6



Vln


B

8



Vln

11



Vln

14



Reel des sorcières

Émilien Durocher

Violin

A



Vln

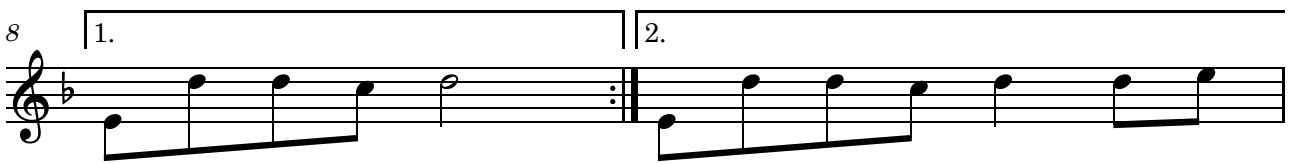
5



Vln

8

1. 2.



Vln

B

10



Vln


13



Vln

16

1. 2.



Reel du clou rouillé

Émilien Durocher

Violin

A

Reel du forgeron

Émilien Durocher

Violin

A

4

Vln

7

Vln

B

9

Vln

12

Vln

Reel du gaucher

Émilien Durocher

Violin

A

3

Vln

6

Vln

B

9

Vln

13

Vln

Reel du lapin

Émilien Durocher

Violin

3

A

Vln

4

3

Vln

7

pizz.

Vln

9

1.

3

2.

Vln

11

B

Vln

14

Vln

17

pizz.

1.

2.

Reel du poteau blanc

Émilien Durocher

Violin

A

4

Vln

7

Vln

B

9

Vln

12

Vln

1. 2.

Detailed description of the musical score: The score is written for Violin in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It is divided into two sections, A and B. Section A (measures 1-7) begins with a treble clef and a 4/4 time signature. The melody consists of eighth and quarter notes. Section B (measures 8-12) begins with a treble clef and a repeat sign. It contains a first ending (measures 10-11) and a second ending (measures 11-12). The first ending leads back to the beginning of section B, while the second ending concludes the piece with a final cadence.

Reel Émard

Émilien Durocher

Violin

A

4

Vln

8

B

11

Vln

15

Vln

Detailed description: This is a musical score for a violin piece titled 'Reel Émard' by Émilien Durocher. The score is written for a single violin (Vln) and consists of five staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The first staff, labeled 'Violin', contains measures 1 through 4. Above the first measure is a box containing the letter 'A'. The second staff, labeled 'Vln', contains measures 4 through 8. It features a first ending bracket over measures 4-5 labeled '1.2.' and a second ending bracket over measures 6-7 labeled '3.'. The third staff, labeled 'Vln', contains measures 8 through 11. It features a first ending bracket over measures 9-10 labeled '1.2.'. The fourth staff, labeled 'Vln', contains measures 11 through 15. It features a first ending bracket over measures 11-12 labeled '3.'. The fifth staff, labeled 'Vln', contains measures 15 through 16 and ends with a double bar line. The piece concludes with a final double bar line at the end of the fifth staff.